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Designing And Patternmaking For Stretch Fabrics



Synopsis

Stretch fabrics are more popular than ever, from Juicy Couture's sweats to the trendy, ready-to-wear styles found at H&M. Stretch fabrics have long been a staple of designer fashion as well—from Missoni's colorful knits to Donna Karan's basics. *Designing and Patternmaking for Stretch Fabrics* provides the design student or working designer with the essential information for understanding the specifics of knit fabrics and the patternmaking process for different garments. Fibers, dyes, treatments, care, and fabric sources are discussed, along with the principles of sizing and measuring for women's, men's, petite, plus, and half sizes. Chapters focusing on particular garments begin with a draft of a sloper. Numerous illustrations and diagrams demonstrate the effects of draping, gathering, Shirring, ruffling, and making adjustments as needed to flatter the wearer. These instructions will put students' skills and creativity to work with everything they need to turn an ordinary garment into one of original designer quality.

Book Information

Spiral-bound: 496 pages

Publisher: Fairchild Books (January 18, 2008)

Language: English

ISBN-10: 1563674793

ISBN-13: 978-1563674792

Product Dimensions: 9.1 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 19 customer reviews

Best Sellers Rank: #132,818 in Books (See Top 100 in Books) #65 in Books > Business & Money > Industries > Fashion & Textile #78 in Books > Arts & Photography > Fashion > History #129 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume

Customer Reviews

Although there is a lot of very good information that seems impossible to find anywhere else in this book it has a lot of errors. It would be nice if the author or publishers could provide a list of corrections. I am fairly new at stretch sewing so I found myself wondering if it was just me but then I saw all the other complaints. Nevertheless I have been able to work through regardless and make my first stretch dress.

Great book for drafting stretch slopers and designing knit patterns. However, like most other drafting

books, the sloper's math and geometry doesn't always work for every body type. Some adjustments are required.

Beware! There are several inaccuracies in this book starting with stretch reduction tables on page 77- mostly mathematical errors. Some errors are random but some are in the entire table. I called the the publisher (Fairchild) and they are aware of the problem but I'm wondering why it's not recalled! Shame on you Fairchild! Is K. Richardson reviewing his own book? see review below.

This is a great book and I've not worked as closely with it as my other books on pattern making. Stretch fabric is another whole animal altogether. However I like using stretch fabrics and am picking up a lot of great and important information when considering pattern drafting. It is vital to consider the pattern structure so that you don't get any loose gapes the wrong ratio of stretch. Stretch fabric is quite forgiving which is why it is fun to use, This book starts with the basic knowledge base which I found helped me tremendously. It made me feel comfortable and confident to start digging in and trying out my hand at drafting pieces. This is not for a person who doesn't know how to sew, or who does not understand pattern construction. There is a sequence of construction that your brain works through when you see the odd shapes and sizes of the various pattern pieces. Sometimes it is an engineering feat, making and constructing designs. I am very grateful for this book. Remember to make sure that you may need to use the metric system when using books that were written by authors in Europe. Other than that go for it! Enjoy!

Great book for drafting patterns in stretch fabrics. I found it easy to understand and very helpful.

Many revisions are needed.

needed it for school but it is a good reference book.

Really good, thank you!

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